

College of Public Health and College of Arts and Sciences

Undergraduate Interdisciplinary Minor in Public Health and the Arts

Overview

A minor in Public Health and the Arts exposes students to both public health and the arts with the goal of promoting an understanding that community wellbeing encompasses many aspects of daily living and not just individual behavior. By combining foundational courses in public health and arts with discipline-specific courses in arts and humanities, students will gain an understanding and appreciation for how arts and culture are essential components of individual wellness and healthy communities.

Public Health and the Arts Curriculum

Required foundational courses (6 cr)

Foundational Public Health

PUBHLTH 2010 Intro to Global Public Health (3 cr)

Foundational Arts (Choose 1)

ART 2000 Encountering Contemporary Art (3 cr)
ARTEDUC 2367.01 Visual Culture: Investigating Diversity & Social Justice (3 cr)
ARTEDUC 2550 Introduction to Visual Culture: Seeing and Being Seen (3 cr)
DANCE 3401 Dance in Popular Culture (3 cr)

Choose at least three from these electives (9 cr)

Practice / Performance-Based / Service-Learning (3 Cr Minimum):

ART 3009 Film/Video I: Technologies and Analysis (3 cr)
DANCE 2121 Improvisation (2 cr)
DESIGN 3105 Exploring Design Thinking (3 cr)
DANCE 5177 Alexander Technique (2 cr)
DESIGN 3305 Visualization as Thinking (3 cr)
DESIGN 3505 Presentation as Thinking (3 cr)
ENGLISH 2367.07S: Literacy Narratives of Black Columbus (3 cr)
ENGLISH 2269: Digital Media Composing (3 cr)

ENGLISH 2267: Introduction to Creative Writing (3 cr)

ENGLISH 2276: Art of Persuasion (3 cr)

PUBHLTH/MUSIC 3010 Figaro Meets Florence Nightingale: The Marriage of Opera and Public Health (4 cr)

SPANISH 2208.22 Andean Music Ensemble (1cr can be taken up to 10cr)

THEATRE 2811: The Craft of Acting (3 cr)

THEATRE 3921S The InterAct Theatre Project for Social Change: (will be offered after 2021)

THEATRE 5922S Shakespeare & Autism (3 cr)

WGSST 2326S Feminist Perspectives on Addiction (3 cr)

Critical Thinking / Reflective (3 Cr Minimum):

ARTEDUC 5670 Public Policy and the Arts (3 cr)

ARTEDUC 5687 The Social World of the Arts (3 cr)

CLASSICS 2204 Medicine in the Ancient World (3 cr)

DANCE 3402 Dance in Global Contexts (3 cr)

ENGLISH 2367.06: Composing Disability in the U.S. (3 cr) (Renamed to Writing Health, Wellness, and Disability under new GE)

ENGLISH 3361: Narrative and Medicine (3 cr)

ENGLISH 4321: Environmental Literatures, Cultures, and Media (3 cr)

ENGLISH 4554: English Studies and Global Human Rights (3 cr)

ENGLISH 4573.02: Rhetoric and Social Action (3 cr)

ENGLISH 4597.01: The Disability Experience in the Contemporary World (3 cr)

FRIT 3052: Mediterranean Voyages Migrations and Travel (3 cr)

FRIT 3053 The Black Mediterranean (3 cr)

FRIT 3054 The 21st Century Skill: Intercultural Competence for Global Citizenship (3 cr)

HISTART 4601 Inventing the Americans: (3 cr)

HISTART 5632 American Painting, Photography and Sculpture from 1900 to the Present (3 cr)

HRS 2530 Evolving Art & Science of Medicine (3 cr)

ITALIAN 2051 Italian Journeys (3 cr)

ITALIAN 2053 Italian Cinema (3 cr)

ITALIAN 2061 Mediterranean Food Culture (3 cr)
 ITALIAN 3051 Italian Romances (3 cr)
 MUSIC 2250 Music Cultures of the World (3 cr)
 SPANISH 2389 Spanish in the US: Language as Social Action (3cr) (GE)
 SPANISH 4582 Latinx Cinema: Filmmaking, Production & Consumption (3cr)
 SPANISH 4515 Andean Art, Culture, and Society (3cr)
 SPANISH 4516 The Formation of Bolivian National Cultures (3cr)
 SPANISH 5461 Latino Urbanism & the Reinvention of the American City (3cr)
 SPANISH 5201 Spanish in the Health Professions I (3cr)
 SPANISH 5202 Spanish in the Health Professions II (3cr)
 THEATRE 2367.02 African American Theatre History (3 cr)
 WGSST 2340 The Latina Experience (3 cr)
 WGSST 2230 Gender, Sexuality and Race in Popular Culture (3 cr)
 WGSST 2317: Introduction to Gender and Cinema: offered AU/SP (3 cr)

Public Health and the Arts guidelines

Required for graduation No

Credit hours required A minimum of 15 hrs (some minors require more). 1000 level courses shall not be counted in the minor. At least 6 credit hrs must be upper-level courses.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.

- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required No approval is required for the minor course work.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by both participating colleges.

Participating Colleges

College of Arts and Sciences
 Curriculum and Assessment Services
 154 Denney Hall
 64 Annie & John Glenn Ave
<http://artsandsciences.osu.edu>

College of Public Health
 Office of Academic Programs and Student Services
 100 Cunz Hall
 1841 Neil Avenue
<https://cph.osu.edu>